

b-boy キューブ



特集

暴走ジェラシー

b 2011年
9月号

今ここで、
俺だけのモノにする!!

WELL, EVEN
THOUGH IT'S
THE CASE, HE
SAID IT'S KIND
A WORTHWHILE
IF WE DON'T DO
ANYTHING,
SO...

THAT'S WHY
HE ALSO SAID
HE'D USE HIS
MOTHER'S CLUB
AND IT WOULD
BE JUST THE
THREE OF US.

A PARTY TO
CELEBRATE THE
PLEDGE...?
I HAVE NEVER
OPENLY MET
WITH ANYONE
OUTSIDE, YOU
KNOW?

KISUARIKI

bキスアリキ。

新田祐克

NITTA YUUKA

IT'S FINE...
— BUT HIS
MOTHER,
YOU SAY...

YOUR MOTHER,
DOKUMOTO-SAN,
AND AUTSUMI,
CONGRATULA-
TIONS.

CHEERS!!

美
美
CLUB



WITH SUCH UNAMBITIONOUS SON, FEARFULLY I THOUGHT HE'D NEVER HAVE THE CHANCE TO ENTER THE FAMILY, BUT

PLEASE TAKE CARE OF HIM, YOUNG MASTER

KORIA ASAN

ACTUALLY SHE WAS HIS ROMANTICALLY MISTRESS

NEVER HAVE THE CHANCE, HUH...

NEVER HAVE THE CHANCE? HE WAS BORN TO THE 1 PILLAR OF THIS ORGANIZATION, AND THE MISTRESS OF THIS FAMILY PREDECESSOR.

I DON'T KNOW WHY UNCLE KORIA ENDED UP WITH HER, BUT

IT'S SOME KIND OF SECRET AGREEMENT BETWEEN MY FATHER AND UNCLE



MAMA ASAMI—
HAS MUTSUMI-CHAN
ARRIVED—PI!



SORRY FOR ALL
THESE WOMEN,
YOUNG MASTER!

THEY WORKED
HERE A LONG
TIME AGO, AND
THEY TOOK CARE
OF MUTSUMI SINCE
HE WAS A CHILD,
SO...

WWE, ALL OF YOU
GREET YOUNG
MASTER TOO!

YOU SAY?
YOU REALLY
CAME HERE?

NOW—IT'S
BEEN A WHILE,
MUTSUMI-CHAN—



NICE TO MEET
YOU, WE WORK
AT THE GUESTS IN
BURT FAMILY'S
TERMINAL.

LATELY WE
HAVEN'T GOT TO
SEE HIM AT ALL,
SO WE HAD TO
COME HERE.



YOU ARE BETTER THAN
AND MORE NERVOUS,
MUTSUMI-CHAN.

THAT'S
TRUE.

FROM VIEWPOINT
OF KING-MAA,
WHO DID CHANGE
MUTSUMI-CHAN'S
DEVELOP BEFORE, THE
FEELING IN ALL THIS
WASN'T REALLY,
WAS IT?



OH...
WHICH ONE,
I WONDER.



WAIT—
AREN'T YOU CRUEL,
MUTSUMI-CHAN?



DON'T START
SAYING SILLY
THINGS.

I WAS THE ONE
WHO TAUGHT
YOU EVERYTHING
ABOUT A WOMAN'S
BODY, RIGHT,
MUTSUMI-CHAN?



IT'S NOT ONLY
THAT. I WAS THE
ONE WHO MADE
MUTSUMI-CHAN
A MAN, SO IT'S
KNOW...



WAIT, THIS IS A
CELEBRATION
PARTY. WHAT
ARE YOU GUYS
TALKING ABOUT?

YOUNG
MISTERS...

ARE-SAN*!!



IT'S REALLY NOT
MY BUSINESS,
HE WAS VERY
BEAUTIFUL WHEN
HE WAS WITH
HIS WIFE.

OF COURSE,
LITTLE GIRL.

IT'S OKAY,
MITSUMI-CHAN.
PLEASE SAY
IT CLEARLY
WITHOUT ANY
HESITATION.

NO... I
REALLY CAN'T
REMEMBER...

YOUNG MISTERS MEANS "THE BOYS".
HOWEVER, IN THIS CASE, SINCE MITSUMI
USED TO CALL THE WOMEN EMPLOYED
IN A NIGHTCLUB



MITSUMI IS
CLEARLY
AVOIDING
THIS MATTER.

AREN'T YOU
A BIT THOUGHT-
LESS?



I'M GOING
TO BEST-
SCHOOL.

AM I
ME TOO...?

WAIT, ALTSUM
WHAT DO YOU
MEAN "ME TOO"?
THERE'S ONLY
ONE BESTSCHOOL.

THANK YOU,
TOURU-SAN, FOR
ADVISING
THEM.



I SHOULD HAVE
BEEN MORE CARE-
FUL... THEY DIDN'T
INTEND TO ANNOY
YOU PLEASE
FORGIVE THEM.

NEVER MIND,
I DIDN'T SAY
IT FOR YOUR
SAKE.

THEY WERE
NOT QUITE IN
KEEPING WITH
THE OCCASION,
SO IT'S NOT
INTERESTING
ANYMORE.



AND THERE MUST
HAVE BEEN SOME
FAVORITE LADY
WHO YOU'D DONE
IT FOR, RIGHT,
DAIJI?



WHAT ARE
YOU SAYING?
I KNOW THIS
IS WHERE YOU
GAINED YOUR
SEXUAL EXPERIENCE

FROM THE START,
YOU WERE TRAINED
BY PROFESSIONAL
LADIES. PUPPET-
MERE, YOU'VE BEEN
DOING IT AROUND
A LOT BRATTO, RIGHT?



IF YOU'RE
DISCUSSING YOUR-
SELF WITH THEM,
PLEASE STOP
RIGHT HERE,
TOURU-SAN.





BUT I HAD NEVER
WANTED TO TAKE THE
INITIATIVE, UNTIL I MET
TOURU-SAN.

INDEED
I DID SLEEP
AND HANG OUT
WITH BEAUTIFUL
WOMEN WHO
INVITED ME.

TOURU-SAN WAS
THE FIRST ONE
WHO COULD MAKE
EVEN MY HEART.
I DON'T WANT
YOU TO COMPARE
YOURSELF TO
OTHER WOMEN.



WHAT...

WHAT?



YES.

NORMALLY
"DON'T BRING
ME WITH THEM"
SHOULD BE
MY LINE,
YOU KNOW.



WHY DO YOU
HAVE TO BE
THAT ANGRY?



NOTHING.



END



I THOUGHT IT WAS STRANGE THAT YOU DIDN'T PARTICIPATE IN THE TALK... SO THAT'S WHY?

WHAT ARE YOU TALKING ABOUT?!



A PROJECT OF HARUDAKI
SCANLATION GROUP

KISU ARDOR - BY KITTA YOUNA

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